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It has been said that one learns more from a difficult situation but I believe those hard lessons should be few and far between. It is my experience that true learning takes place in a positive and engagingly fun atmosphere where the mind is open and receptive to new information. My classes are structured so that students will make every effort to attend because they are secure in the knowledge that they will be challenged in an affirmative and supportive way. I teach in a way that is authoritative but not arrogant, confident not insecure, knowledgeable and prepared but not dogmatic. As an instructor I strive to learn the level at which the student performs in order to provide the tools necessary for advancement. The critique, essential to the development of artistic ability, is directed toward the work in such a way that the student sees the error, as well as a way to solve the problem with dignity.

I hold to a classical method of instruction believing that art is a discipline which should be taught in a systematic manner. Drawing is foundational to all advanced art practice. For beginning students I teach fundamental concepts, such as elements of design and draftsmanship. A significant amount of time is devoted to sighting techniques and perceptual skills. In advanced classes students are encouraged to apply their craft. Here I promote critical thinking for problem solving, as well as nurture each student in explorations of their personal voice.